

Os Anjos Cantam

Letra e Música:
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The musical score is written for piano and voice. It begins with a piano introduction in D major, 3/4 time, consisting of four measures. The first measure has a D chord, the second D/C#, the third Bm7, and the fourth G9. The piano part features a melody in the right hand and a bass line in the left hand. The vocal part enters at measure 5, marked with a box containing the number 5. The melody is in D major, 3/4 time, and the lyrics are 'Os anjos cantam os homens louvaram'. The piano accompaniment continues with chords D9, A/C#, Bm7, and A. The score continues with two more systems. The first system of the second part starts at measure 9, marked with a box containing the number 9. The melody has lyrics 'glória a Deus nas alturas'. The piano accompaniment features chords G9, D/F#, Em7, and A13sus4. The score concludes with a final piano cadence.

D D/C# Bm7 G9

5 D9 A/C# Bm7 A

Os an - jos can - tam os ho - mens lou - vam

9 G9 D/F# Em7 A¹³sus⁴

gló - ria a Deus nas al - tu - ras

13 G⁹ D/F[#] Em⁷ A¹³sus⁴

gló - ria a Deus nas al - tu - ras

17 G⁹ D/F[#]

por - que nas - ceu o sal - va - dor

21 Em⁷ A¹³sus⁴ Asus⁴

É Je - sus Cris - to o Rei dos reis o Rei dos reis

25

G⁹D/F[♯]

por - que nas - ceu _____ o Re - den - tor _____

This system contains measures 25 through 28. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two sharps (F# and C#). The lyrics are 'por - que nas - ceu' and 'o Re - den - tor'.

29

Em⁷A¹³sus⁴Asus⁴

É Deus Co - nos - co E - ma - nu - el _____
E - ma - nu - el _____

This system contains measures 29 through 32. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two sharps (F# and C#). The lyrics are 'É Deus Co - nos - co E - ma - nu - el' and 'E - ma - nu - el'.

33

D⁹A/C[♯]Bm⁷

A

Os an - jos can - tam _____ os ho - mens lou - vam _____

This system contains measures 33 through 36. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two sharps (F# and C#). The lyrics are 'Os an - jos can - tam' and 'os ho - mens lou - vam'.

37 G⁹ D/F[#] Em⁷ A¹³sus⁴

gló - ria a Deus nas al - tu - ras

41 G⁹ D/F[#] Em⁷ A¹³sus⁴

gló - ria a Deus nas al - tu - ras

45 G⁹ D/F[#]

Vin - de_a - do - rai com gra - ti - dão

49 Em⁷ A¹³sus⁴ Asus⁴

to - dos can - te - mos nu - ma só voz _____

nu - ma só voz _____

53 G⁹ D/F#

que ha - ja paz _____

so - bre a ter - ra

57 Em⁷ A¹³sus⁴ Asus⁴

Cris - to nas - ceu ho - je é Na - tal _____

ho - je é Na - tal _____

61 G/E A⁷_{sus4} B^{b7}_{sus4} Ho - je_é Na - tal _____

ho - je_é Na - tal _____

65 E^{b9} B^b/D Cm⁷ B^b Os an - jos can - tam _____ os ho - mens lou - vam _____

69 A^{b9} E^b/G Fm⁷ B^{b13}_{sus4} gló - ria a Deus nas al - tu - ras

73

1. $A\flat^9$ $E\flat/G$ Fm^7 $B\flat^{13}sus^4$

gló - ria a Deus nas al - tu - ras

77

2. $A\flat^9$ $E\flat/G$ Fm^7 $B\flat^7$

gló - ria a Deus nas al - tu -

81

$A\flat^9$ $A\flat$ $E\flat/G$ Fm^7 $E\flat$

ras a - le - lu - ia

ritardand