

# Noite de Paz

*Letra e Música:  
Karine Lessa Costa*

The sheet music consists of four systems of musical notation. The top system starts with a treble clef, a bass clef, and a bass staff. The first measure shows chords C, G/C, and F/C. The second system begins at measure 6, also with a treble clef, a bass clef, and a bass staff. It includes lyrics "Noi - te de paz". The third system begins at measure 10, with a treble clef, a bass clef, and a bass staff. It includes lyrics "noi - te de\_a mor" and "noi - te de paz". The fourth system continues from the third, with a treble clef, a bass clef, and a bass staff.

6      C      G/C      F/C

6      C      G/C      F/C

10     C      G/C      F/C

Todos os direitos reservados. Karine Lessa Santos Costa KLSC 2021. Usado com permissão.

14

C

G/C

F/C

noi - te de\_a mor  
noi - te de paz

por - que nas - ceu o rei Je - sus  
noi - te de paz

noi - te de\_a mor  
noi - te de paz

18

C

G/C

Am<sup>7</sup>G<sup>7sus4</sup>

por - que nas - ceu o rei Je - sus  
noi - te de paz

noi - te de\_a mor  
noi - te de paz

noi - te de\_a mor  
noi - te de paz

22

C

G/C

F/C

C

noi - te de\_a mor  
noi - te de paz

por - que nas - ceu o rei Je - sus  
noi - te de paz

noi - te de\_a mor  
noi - te de paz

27 G/C Fmaj<sup>7</sup> G G<sup>7sus4</sup> C C C/E

por - que nas - ceu o Sal - va - dor

31 F C/E Dm<sup>7</sup> C C/E

Ma - ra - vi - lho so\_E - le é Con - se - lhei - ro Deus for - te \_\_\_\_\_

35 F C/E Dsus<sup>4</sup> Gsus<sup>4</sup> G

é\_o Pai da E - ter - ni - da - de\_\_\_\_\_ prin - ci - pe da paz\_\_\_\_\_

39 F

C/E

Dm<sup>7</sup>

C

C/E

Ma - ra - vi - lho - so\_E - le é Con - se - lhei - ro Deus for - te \_\_\_\_\_

A musical score for a two-part composition. The top staff is for voice and the bottom staff is for piano. Measure 39 starts with a vocal line in F major. Measures 40-41 transition through C/E and Dm<sup>7</sup>. Measure 42 begins in C major. The piano part provides harmonic support with sustained notes and eighth-note chords.

43 F

C/E

Dsus<sup>4</sup>Gsus<sup>4</sup>

G/A

é\_o Pai da E - ter - ni - da - de \_\_\_\_\_ prín - ci - pe da paz \_\_\_\_\_ Noi - te de paz

A musical score for a two-part composition. The top staff is for voice and the bottom staff is for piano. Measure 43 starts in F major. Measures 44-45 transition through C/E and Dsus<sup>4</sup>. Measure 46 begins in G/A major. The piano part provides harmonic support with sustained notes and eighth-note chords.

48 D

A/D

G/D

noi - te de\_a - mor \_\_\_\_\_ noi - te de paz

A musical score for a two-part composition. The top staff is for voice and the bottom staff is for piano. Measure 48 starts in D major. Measures 49-50 transition through A/D and G/D. Measure 51 concludes the piece. The piano part provides harmonic support with sustained notes and eighth-note chords.

52 D A/D Bm<sup>7</sup> A<sup>7sus4</sup>

por - que nas - ceu o rei Je - sus noi - te de paz

56 D A/D G/D

noi - te de amor noi - te de paz

60 D A/D Gmaj<sup>7</sup> A A<sup>7sus4</sup> Bm<sup>7</sup>

por - que nas - ceu o Sal - va - dor

64

D/A A G A A<sup>7sus4</sup> Bm<sup>7</sup> A

Musical score for measures 64-67. The vocal part consists of a soprano line and a basso continuo line. The piano part provides harmonic support. The lyrics are: "— por que nas - ceu o Sal - va - dor \_\_\_\_\_ por - que nas -". Measure 64 ends with a melodic line from the soprano and basso continuo. Measures 65-67 show the continuation of the harmonic progression.

68

G A A<sup>7sus4</sup> G/D D

Musical score for measures 68-71. The vocal part consists of a soprano line and a basso continuo line. The piano part provides harmonic support. The lyrics are: "ceu \_\_\_\_\_ o sal \_\_\_\_\_ - va - dor \_\_\_\_\_". Measures 68-71 show the continuation of the harmonic progression.