

# Onde Está Jesus?

Letra e Música:  
Karine Lessa Costa

First system of musical notation for 'Onde Está Jesus?'. It consists of a treble and bass staff in G major (one sharp) and 4/4 time. The treble staff has a whole note G in the first measure, followed by eighth notes in the next three measures. The bass staff has a descending eighth-note line in the first measure, followed by eighth notes in the next three measures. Chords are indicated above the treble staff: G, C/G, D/G, and C/G.

Second system of musical notation. It begins with a measure rest labeled '5'. The treble staff contains a melody with eighth and quarter notes. The bass staff provides harmonic support with chords and eighth notes. Chords are indicated above the treble staff: G, D/F#, Em7, C, and G9. The lyrics 'Nu - ma noi - te de es - plen - dor nas - ci - a um ne - ném' are written below the treble staff.

Third system of musical notation. It begins with a measure rest labeled '9'. The treble staff continues the melody. The bass staff continues the harmonic support. Chords are indicated above the treble staff: G, D/F#, Em7, C, and G9. The lyrics 'o mes - si - as, sal - va - dor, de Deus o mai - or bem e' are written below the treble staff.

13 Am<sup>7</sup> G/B C D<sup>7</sup>sus<sup>4</sup>

u - ma gran-de\_es-tre - la no céu en - tão bri - lhou \_\_\_\_\_ gui -  
 cam - pos os pas-to - res ou vi - ram com te - mor \_\_\_\_\_ um

17 Am<sup>7</sup> G/B C D<sup>7</sup>sus<sup>4</sup>

an - do o ca - mi - nho que Deus as - sim mos - trou \_\_\_\_\_ on - de\_es -  
 an - jo\_a nun - ci - an - do nas - ceu o re - den - tor \_\_\_\_\_ on - de\_es -

21 G G/B Cmaj<sup>7</sup> D<sup>7</sup>sus<sup>4</sup>

tá Je - sus \_\_\_\_\_ que - re - mos en - con - trar \_\_\_\_\_ on - de\_es -

25 G G/B Cmaj7 D7sus4 D#dim

tá Je - sus vi - e - mos a - do - rar e o - fer -

29 Em7 G/D A/C# To Coda

tar pre - sen - tes ao rei o

33 G/D C D7 G C/G

pro - me - ti - do nas - ceu hoje em Be - lém

37 D/G C/G G D/F#

Na es - tre - ba - ri - a \_\_\_\_\_ vi -

41 Em<sup>7</sup> C G<sup>9</sup> G D/F#

e - ram re - pou - sar \_\_\_\_\_ por - que não ha - vi - a \_\_\_\_\_ ne -

45 Em<sup>7</sup> C G<sup>9</sup>  $\oplus$  Coda G/D C D<sup>7</sup>

nhum ou - tro lu - gar \_\_\_\_\_ nos pro - me - ti - do nas - ceu ho - je\_em Be -

49

G C/G G/E D/F# G G/B

lém on - de\_es - tá Je - sus que -

53

Cmaj7 D7sus4 G G/B

re - mos en - con - trar on - de\_es - tá Je - sus vi -

57

Cmaj7 D7sus4 D#dim Em7 G/D

e - mos a - do - rar e o - fer - tar pre - sen - tes ao

61 A/C# G/D C D7

rei o pro - me - ti - do nas - ceu ho - je\_em Be -

65 G/B A/C# G/D C D7

lém o pro - me - ti - do nas - ceu ho - je\_em Be -

69 G/B A/C# G/D C D7

lém o pro - me - ti - do nas - ceu ho - je\_em Be -

73 G C/G D/G C/G G9

lém