

# Venho Consagrar

Letra e Música:  
Karine Lessa Costa

The musical score is written for voice and piano in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into three systems, each with a vocal line, a piano accompaniment, and lyrics.

**System 1:** The vocal line begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment starts with a whole rest, then enters with a series of chords and moving lines. Chords above the vocal line include Eb/Ab, Ab, Ab/C, Db, Eb7sus4, Ab, and Eb7sus4. The piano part includes a *mf* dynamic marking.

**System 2:** The vocal line continues with eighth and quarter notes. The piano accompaniment features a *mf* dynamic marking and a crescendo leading to a *f* dynamic. Chords above the vocal line include Ab9, Db/Ab, Eb/Ab, Ab, Bb7, and Db9. The lyrics are: "Ve nho hoje\_a qui con sagrar \_\_\_\_ tu - do o que te - nho e sou \_\_\_\_ mi - nha".

**System 3:** The vocal line continues with eighth and quarter notes. The piano accompaniment features a *mf* dynamic marking and a crescendo leading to a *f* dynamic. Chords above the vocal line include Ab9, Db/Ab, Eb/Ab, Ab, Bb7, and Db9. The lyrics are: "vi- da os meus bens meu can- tar \_\_\_\_ em tu - do fi- el que - ro ser \_\_\_\_ vem".

14  $E^b$   $E^b/D^b$   $A^b/C$   $E^b/B^b$   $A^b$   $A^b/B^b$   $D^b/B^b$

quebra - me Se nhor pa - ra re - cons - tru - ir e tu - do\_o quê me vi -

uh re - cons - tru - ir e tu - do\_o quê me vi -

*f* *ff*

17  $A^b/C$   $A^b/D^b$   $D^b$   $E^b7_{sus4}$

er as mãos eu fa - rei con - for - me pu - der Ó Se -

er eu fa - rei con - for - me pu - der Ó Se -

*ff*

20  $A^b9$   $D^b/A^b$   $E^b/A^b$   $A^b$   $B^b7$   $D^b9$

nhor, dá - me vi - são pa - ra ver mui - tos que per - di - dos es - tão

*mf*

23

E $\flat$ 7sus<sup>4</sup>A $\flat$ 9D $\flat$ /A $\flat$ E $\flat$ /A $\flat$ A $\flat$ 

tan - tas vi - das mor - rem sem re - ce - ber

*f* *mf*

26

B $\flat$ 7D $\flat$ 9E $\flat$ uhE $\flat$ /D $\flat$ 

a men - sa - gem de sal - va - ção

por on - de eu an - dar que - ro

uh

*f*

29

A $\flat$ /CE $\flat$ /B $\flat$ A $\flat$ A $\flat$ /B $\flat$ D $\flat$ 7/B $\flat$ A $\flat$ /C

a - nun - ci - ar o Teu a - mor e o Teu per - dão re - ve -

*ff* *ff*

32

A<sup>b</sup>/D<sup>b</sup>D<sup>b</sup>9E<sup>b</sup>7sus<sup>4</sup>A<sup>b</sup>A<sup>b</sup>/C

la - do\_em Cris to Je - sus com to - do meu lou - vor e a -

35

D<sup>b</sup>E<sup>b</sup>7sus<sup>4</sup>A<sup>b</sup>D<sup>b</sup>A<sup>b</sup>/C

do - ra - ção o Teu no - me vou pro - cla - mar en -

eu vou pro - cla - mar

38

B<sup>b</sup>7A<sup>b</sup>/CE<sup>b</sup>Fm<sup>7</sup>B<sup>b</sup>7A<sup>b</sup>/C

quan to\_eu vi - ver nes - te mun - do e com mi - nha voz eu pu -

nes - te mun - do

eu pu -

41  $A\flat 7$   $G\flat/D\flat$   $D\flat$   $A\flat/C$   $B\flat 7$   $E\flat 7sus4$

der lou - var en - quan - tou - ver vi - das

*f* *ff*

43  $D\flat 9$   $E\flat$   $Fm 7$   $E\flat$   $E\flat/D\flat$   $D\flat$

a sal - var ah vi - das

*mf*

46  $D/E$   $Esus4$   $A$   $E/C\sharp$   $D$   $E7sus4$

vi - das com to - do meu lou - vor e a - do - ra - ção o Teu

*ff* *f*

49

A

D

A/C#

Bm<sup>7</sup>

A/C#

no - me vou pro - cla - mar en - quanto eu vi - ver nes - te

eu vou pro - cla - mar nes - te

*f**ff**f*

52

E

F#m<sup>7</sup>Bm<sup>7</sup>

A/C#

A<sup>7</sup>

G/D D

A/C#

mun - do e com mi - nha voz eu pu - der lou - var en -

mun - do eu pu - der lou - var en -

*f*

55

Bm<sup>7</sup>E<sup>7</sup>sus<sup>4</sup>D<sup>9</sup>

E

quan - to hou - ver vi - das a sal - var

*ff**mf*

57 F#m<sup>7</sup> E E/D D A/G G<sup>9</sup>

ah vi - das

*mf*

60 Esus<sup>4</sup> E/A A

a sal - var

*ff*