

Que Deus Abençoe

Letra e Música:
Karine Lessa Costa

Expressivo

The musical score is written for voice and piano in 4/4 time, featuring a key signature of one flat (Bb). The tempo/style is marked 'Expressivo'. The score is divided into two systems. The first system contains measures 1 through 3, with chords C/E, F⁹, Edim, F⁹, and F/A. The second system contains measures 4 through 6, with chords B^{b9}, C^{7sus4}, C^{7sus4}, and C/E. The third system contains measures 7 through 10, with chords F⁹, Edim, Gm, F⁹, F/A, B^b, B^bm, and B^bm⁶. The lyrics are: 'Deus a - ben - ço - e e te dê a su - a'. The piano accompaniment includes various textures, including arpeggiated chords, sustained chords, and moving lines in both hands. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score ends with a fermata over the final chord.

Chords: C/E, F⁹, Edim, F⁹, F/A, B^{b9}, C^{7sus4}, C^{7sus4}, C/E, F⁹, Edim, Gm, F⁹, F/A, B^b, B^bm, B^bm⁶.

Lyrics: Deus a - ben - ço - e e te dê a su - a

10 F/C F/A B^b9 C/B^b A⁷(^b9) Dm

paz e as mi-se-ri-có-r-dias do Se-nhor se der-

mp

13 Gm⁷ G⁷(13) C⁷sus⁴ C C+⁵ F⁹ Edim

ra-mem so-bre ti-que Deus a-ben-

mf *f*

16 Gm F⁹ F/A B^b B^bm B^bm⁶ F F/A

ço - e res - plan - de - ça so - bre nós que_o Se -

mp

19 B^b C/B^b C Dm F/C B^b Bdim

nhor so - bre ti le - van - te_o ros - to___ e te dê a Su - a

mf *f*

22

C⁷sus⁴

C

Dm

Csus⁴B^bmaj⁷

paz

e

te

guar

- de

e

te

guar

-

de

*mp cresc**mf*8^{va}

25

B^bB^bm⁶F⁹

pa

-

ra

sem

-

pre

*f*8^{va}