

Os Anjos Cantam

Arranjo Vocal, Letra e Música:
Karine Lessa Costa

The musical score is written for voice and piano. It features a key signature of two sharps (F# and C#) and a 3/4 time signature. The score is divided into systems, with measure numbers 5, 9, 13, and 17 marked at the beginning of their respective staves. The lyrics are written below the vocal line, with hyphens indicating syllables that span across measures. The piano accompaniment includes various chords and melodic lines in both the right and left hands.

System 1 (Measures 1-4): Chords: D, D/C#, Bm7, G9. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes.

System 2 (Measures 5-8): Chords: D9, A/C#, Bm7, A. The vocal line continues with the lyrics "Os an - jos can - tam" and "os ho - mens lou - vam".

System 3 (Measures 9-12): Chords: G9, D/F#, Em7, A13sus4. The vocal line continues with the lyrics "gló - ria a Deus nas al - tu - ras".

System 4 (Measures 13-16): Chords: G9, D/F#, Em7, A13sus4. The vocal line continues with the lyrics "gló - ria a Deus nas al - tu - ras".

System 5 (Measures 17-20): Chords: G9, D/F#. The vocal line continues with the lyrics "por - que nas - ceu" and "o sal - va - dor".

21

Em⁷A¹³sus⁴Asus⁴

É Je - sus Cris - to o Rei dos Reis

25

G⁹D/F[#]

por - que nas - ceu o Re - den -

29

Em⁷A¹³sus⁴Asus⁴

É Deus Co - nos - co E - ma - nu - el

33

D⁹A/C[#]Bm⁷

A

Os an - jos can - tam os ho - mens lou - vam

37

G⁹D/F[#]Em⁷A¹³sus⁴

gló - ria a Deus nas al - tu - ras

41

G⁹D/F[#]Em⁷A¹³sus⁴

gló - ria a Deus nas al - tu - ras

45

G⁹D/F[#]

Vin - de_a - do - rai com gra - ti - dão

49

Em⁷A¹³sus⁴Asus⁴

to - dos can - te - mos nu - ma só voz nu - ma só voz

53

G⁹D/F[#]

que ha - ja paz so - bre a ter - ra

57

Em⁷A¹³sus⁴Asus⁴

Cris - to nas - ceu ho - je é Na - tal ho - je é Na - tal

61

G/E

A⁷sus⁴Ho - je é Na - tal
B^{b7}sus⁴

ho - je é Na - tal

65 $E\flat^9$ $B\flat/D$ Cm^7 $B\flat$

Os an - jos can - tam os ho - mens lou - vam

69 $A\flat^9$ $E\flat/G$ Fm^7 $B\flat^{13}sus^4$

gló - ria a Deus nas al - tu - ras

73 1. $A\flat^9$ $E\flat/G$ Fm^7 $B\flat^{13}sus^4$

gló - ria a Deus nas al - tu - ras

77 2. $A\flat^9$ $E\flat/G$ Fm^7 $B\flat^7$

gló - ria a Deus nas al - tu -

81 $A\flat^9$ $A\flat$ $E\flat/G$ Fm^7 $E\flat$

ras a - le - lu - ia